

University of North Texas Trombone Studio Applied Music Syllabus

Practice

Every student is expected to practice a **minimum** of two to three hours per day in addition to the necessary ensemble rehearsals. If you are unable to schedule this, please speak with your teacher immediately.

Materials

All necessary materials must be brought to every lesson, including solos, excerpts, ensemble parts and equipment. Solos, etude and excerpt books you don't already own can be checked out from the music library, from your teacher, or ordered from vendors such as Pender's Music, Hickey's Music Center, or Robert King, Inc., just to name a few. You may be asked to purchase certain materials deemed necessary for your musical growth and development. Materials owned by your teacher may be checked out with the understanding that 1) a request for the immediate return of the materials can occur at any point, 2) it is your responsibility to replace any property that is lost or damaged, 3) you must return the materials in the same general condition as they were received, and 4) **the teacher reserves the right to issue an incomplete or a failing grade if said materials are not returned by the end of the school year in an acceptable condition.**

Performances

Every student studying with a faculty member is required to perform a solo piece on at least one trombone studio departmental each semester unless officially excused. Students who are required to perform on a departmental will be assigned a departmental performance date. The piece may be unaccompanied, but if it was composed with accompaniment, you **MUST** perform it with accompaniment. Any trombone student may perform on departmental with his/her teacher's approval. Departmentals become very crowded at the end of the semester so please sign up as early as possible. It also pays (\$\$\$) to procure pianists early. They tend to charge more as the semester progresses and can eventually become impossible to find.

Juries

Juries take place at the end of each semester. All students who are required to play a jury during that time are evaluated to determine if they have made sufficient improvement to meet the standards for continued study. The teacher reserves the right to veto your choice of pianist. You must play a jury regardless of having performed a successful solo recital unless otherwise excused. To find out if you are required to play a jury at the end of the semester please consult your applied teacher.

Recital/Concert/Trombone Event Attendance Requirement

Students are expected to attend all required performances and trombone events unless excused **prior** to the day of the event. Excessive absence from trombone events may result in the lowering of the semester grade. A calendar of trombone events will be provided to the studio.

Trombone Choir

Participation in trombone choir is expected for all trombone students unless specifically excused. **Failure to participate in a trombone choir will have a negative affect on your studio grade.** Note: Participation in the U-Tubes will satisfy the trombone choir requirement for jazz studies majors. Jazz studies majors who don't play in the U-Tubes must play in a trombone choir.

Evaluation

Each lesson will be evaluated based on preparation of assigned material. The final grade will be based on your jury grade, weekly lesson preparation, and attendance (lessons, departmental, trombone choir, scale/tune jury and required events and performances). The percentage is as follows:

Jury: 40%

Lesson Preparation: 40%

Scale/Tune Jury: 10%

Attendance: 10%

Scale/Tune Juries

The scale/tune jury consists of an assigned set of scales and tunes playable by ear and by memory in all twelve keys. Every student, with the exception of secondary trombone students, is required to play a scale/tune jury. This exam will take place during or around mid-term week. Specific requirements for this jury will be communicated at or near the beginning of the term.

Rescheduling Lessons

Each student will receive one regularly scheduled lesson per week (50 minutes for majors, 25 minutes for secondary students) unless other arrangements have been made. Unless there is an emergency or sudden illness, please give your teacher at least 24 hours notice to reschedule a lesson time. Call, leave a message or send a text or email whenever you cannot come to a lesson. Absences due to illness, emergency, certain College of Music functions, or other unavoidable difficulties *which seem reasonable* will be excused and rescheduled as long as the instructor is notified well in advance. An unexcused absence will not be rescheduled and may result in the letter grade being lowered. Each student will receive at least 14 lessons per semester. If the teacher is absent, the lesson will be rescheduled.

Protocol

Every student is required to conduct himself/herself in a highly professional manner and to treat fellow students as they would prefer to be treated. This is a skill necessary for success as a professional. **Unprofessional and/or unethical behavior will not be tolerated and will be dealt with quickly and decisively.**

Preparation Advice

Make the most of the time you have by being well prepared. Come to lessons and ensemble rehearsals warmed up and ready to play. If you have a class just before your lesson, warm up earlier in the day. You have worked hard all week; make your lesson representative of

that effort. The professors have an open door policy with students. Please don't be afraid to discuss anything you deem pertinent to your development, either personally or professionally.

INSTRUCTOR CONTACT INFORMATION

Faculty

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